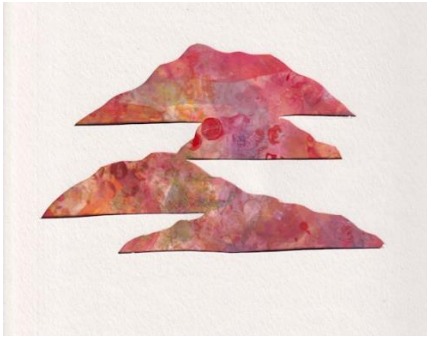


Andrea Goodman – artist and visual storyteller



I want to share my love of the natural world around me through my art. My drawings and paintings are seldom a literal interpretation of my landscape, yet I hope they convey a sense of place, and connect with a remembered experience of outdoors in my audience's memories. More than my goal of sharing what I observe visually about the landscapes and beings that I draw and paint, I want to convey my whole experience. When I draw a starfish, I am imagining being a starfish. I'm not drawing an observation, but an imagined existence. I want to share the 'astounding light' of each being, each tree and each scene that I create.



Artist's Bio

Born in Toronto, Ontario Canada, I consumed education omnivorously, including a degree in psychology and a welding certificate. In addition, I went to the Ontario College of Art (before it was OCAD), in the Silversmith program. I've worked as a motorcycle riding instructor, a writer, a dog walker and a website designer. Art has always been a pastime, or a hobby, or an escape for me. In high school I carried a sketchbook everywhere. I have an army surplus satchel of art supplies that has gone nearly everywhere with me since the '80's. Now I am in my 50's, and I am turning my focus to art, as a form of expression and of communication, rather than a pastime. Art is a way to express myself with greater clarity than I feel I can with words.

Artist's statement of purpose

I seek to create art that reminds you of happy times you have spent in nature. I hope to inspire people to appreciate and feel a sense of awe for the natural world around us, and of which we are a part. And to lovingly care for all beings and for themselves as well.



Artist's Inspiration

The poem by the Sufi poet Hafez (14th century Persian) often translated as follows:

I wish I could show you,
When you are lonely or in darkness,
The astonishing light,
Of your own being

